



ST JAMES  
THE APOSTLE  
CATHOLIC PRIMARY SCHOOL  
*Learning with strength  
and in gentleness*

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# Streaming Media for Learning and Teaching Policy

## Rationale

Contemporary learning and teaching allows learners the opportunities to make connections with the world by using a variety of resources. The continual growth of streaming media as a key part of internet use is something that cannot be ignored by schools as they move into contemporary spaces. These services deliver a multitude of content, ever increasing day by day.

Learners are using YouTube and other streaming media outside of school hours. Homes are increasingly becoming hubs of streamed media, whether from sites like YouTube, paid services like Netflix, or catch-up services such as ABC's iView.

Catholic Education Melbourne, in *Horizons of Hope: Vision and Context* (2016), recognises the importance of these digital resources:

*Young people today have the world at their fingertips. Digital technologies are revolutionising access to the world's learning environments, opening up the potential for previously unimagined approaches to learning. The networked environment carries within it both possibilities and risks. Every educator is challenged to embrace the possibilities and safeguard against the risks. When the process is working well, students are led to connect, create and design for a brighter future. (pg 11)*

There are inherent risks in the use of streaming media, as there are in all aspects of Internet use. With education and appropriate guidelines, these risks can be kept to a minimum.

## Guidelines

1. In the first instance, teachers should use the content available via the ClickView service. These videos have been classified for learners' use and cleared for copyright. All ClickView content should still be checked for suitability before being used with learners.
2. Teachers are permitted to use catch-up services, such as iView, 7plus or 9now, if programming is not available at the point of need via ClickView. If a catch-up service requires an account, teachers should subscribe using either a personal email address or their school email address.
3. If media is accessed via YouTube, Safety Mode must be turned on if a teacher is not logged into their School G Suite account. For more information, visit YouTube's help page:



<https://support.google.com/youtube/answer/174084>. Other streaming media sites must be used with their safe mode turned on (if applicable).

4. Current copyright and licensing advice permits teachers to show media from paid services, such as Netflix and Stan, as they would media on DVD. Teachers must use their own account access in these situations and cannot share access information between staff.
5. Teachers must use professional judgement when selecting streaming media for students to view. Content that has been given an E, P, C or G classification (either independently as a clip or when classified as part of a TV program or movie) can be viewed. If a teacher is unsure of the classification or appropriateness of a video, they must ask for guidance from a leader.
6. Teachers must get written permission from parents before using media that is classified PG. No content classified M, MA, R or RC can be shown at school.
7. Teachers will not search for streaming media using a public display, such as an interactive whiteboard. All media should be found outside of contact hours and links should be stored in the teacher's planning documentation. Streaming media can also be embedded for use in appropriate online spaces, such as Google Classroom.
8. Teachers should only use YouTube and other streaming media sites for appropriate educational use during school hours.
9. Teachers will not use YouTube or other streaming media sites as a way of uploading and sharing media made by or of students. Teachers can use their G Suite access to YouTube to upload videos they have created for educational use, as long as it does not contain images of students. This media must be set as 'private'.
10. Media created for further use by students at home, including but not limited to, videos of songs and animations, should be password protected and include an appropriate copyright notice.
11. Teachers acknowledge that all searches and YouTube or other streaming media site access will be monitored and cached, in the same way that all Internet use is monitored. Cases of inappropriate usage will be directed to the Principal or their delegate.
12. These guidelines are to be understood in conjunction with current Acceptable Use practices for staff.

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*Authorised by: Martin Enright (Principal)*

*Date: 2012*

**Version history**

1.0: Original release (January 2012)

1.1: Reference to eSmart and minor language changes (March 2016)

2.0: Policy name changed; updated guidelines referring to G Suite and ClickView use; inclusion of personal streaming site use; updated System policy reference (February 2020)